

Tampines North Primary School
Aesthetics Department [Music]
Primary 1
Scheme Of Work (Outline)

Term 1 SOW

Week	Topic	Remarks
T1W2	<p>Singapore <i>National Anthem</i> <i>Majulah Singapura</i></p> <p>School Song <i>TNPS School Song</i></p> <p>CNY Songs</p>	
T1W3 - 4	<p>CNY Songs</p> <p>Total Defence Day's Song – There's a part for everyone</p> <p><u>Tempo, Rhythm and Beats</u> Steady Beat</p> <p>Exploring rhythms using Body Percussion</p>	
T1W5 – 8	<p>Introduction to Percussion Instruments</p> <p>Sing a series of children's songs <i>Good Morning</i> <i>Percussion Song</i> <i>Singapura</i> <i>Kueh Pisang</i></p> <p><u>Tempo, Rhythm and Beats</u> Note values: Crotchet and quaver Rhythmic Ostinato</p> <p><u>Form</u> Repetition</p> <p><u>Timbre/Tone Colours</u></p>	<p>CNY PH: 10,11 & 12 Feb CNY Scheduled Sch Hol: 13 Feb</p>

	<p>Sound production of unpitched instruments (E.g. blown, hit/struck, shaken, scraped, bowed)</p> <p><u>Texture:</u> Single melodic line in unison Song with accompaniment</p> <p><u>Notation</u> Stick</p> <p>CNY Songs</p> <p>Total Defence Day <i>There's A Part For Everyone</i></p> <p>Consolidation of Term 1 Learning</p>	
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Term 2 SOW

Week	Topic	Remarks
T2W1 – 2	<p>Recap T1 Musical Concept and Elements</p> <p>Music about Food <i>Kueh Pisang</i></p> <p><u>Tempo, Rhythm and Beats</u> Note values: Crotchet and quaver Rhythmic Ostinato</p> <p><u>Expression</u> Dynamics</p>	Good Friday PH: 29 Mar
T2W3 – 4	<p>Performance Task – Rhythmic Ostinato and Dynamics</p> <p>Music about Food <i>Kueh Pisang</i></p>	Hari Raya Puasa PH: 10 Apr
T2W5 – 8	<p>High and Low</p> <p><u>Pitch</u> High and low sounds Solfege 'la', 'so', 'me', 're', 'do'</p> <p>Introduction to Tuned Instrument (Resonator Bells) Posture and Mallet Technique</p>	Labour Day PH: 1 May Vesak Day PH: 22 May

Term 3 SOW

Week	Topic	Remarks
T3W1 – 4	<p>NDP Songs</p> <p>Music about Animals Naughty Kitty Cat</p> <p><u>Tempo, Rhythm, Beats</u> Meter: 2/4 Note Values: Crotchet and quavers</p> <p><u>Pitch</u> Melodic Intervals: a step, a skip, a leap Melodic ostinato</p> <p><u>Form</u> Phrase Repetition</p> <p><u>Texture</u> Song with accompaniment</p> <p><u>Notation</u> Stick</p>	Youth Day Scheduled Sch Hol: 1 Jul
T3W5	Performance Task – Melodic Ostinato	
T3W6 – 7	<p>Introduction to Graphic Score</p> <p><u>Tempo, Rhythm, Beats</u> - rhythm (duration - long/short)</p> <p><u>Expression</u> - Dynamics: Loud/Soft</p> <p><u>Notation</u> - Graphic</p>	National Day PH: 9 Aug Teacher's Day Scheduled Sch Hol: 30 Aug

	Performance Task – Create and Perform a graphic score	
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Term 4 SOW

Week	Topic	Remarks
T4W1 – 4	Introduction to Soundscapes <u>Expression</u> Dynamics: loud (forte)/ soft (piano), getting louder (crescendo), getting softer (decrescendo) <u>Pitch</u> High and low Melodic intervals: a step, a skip, a leap <u>Timbre</u> Speaking voice Singing voice Children's Day Song <i>Semoga Bahagia</i>	Children's Day Scheduled Sch Hol: 4 Oct
T4W5 – 6	Performance Task: Soundscape	
T4W7 – 8	Sing-Along Rehearsals	Deepavali PH: 31 Oct