

Tampines North Primary School
Aesthetics Department [Music]
Primary 2
Scheme Of Work (Outline)

Term 1 SOW

Week	Topic	Remarks
T1W2 – 3	<p>Singapore <i>National Anthem</i> <i>Majulah Singapura</i></p> <p>School Song <i>TNPS School Song</i></p> <p>Rhythm and Tempo <i>Welcome to Our Music Class</i></p> <p>Steady Beat</p> <p>Rhythmic Ostinato</p> <p><u>Timbre/Tone Colours</u> Speaking voice Singing voice</p> <p>CNY Songs</p>	
T1W4 – 6	<p>Rhythm and Tempo <i>Welcome to Our Music Class</i></p> <p><u>Tempo, Rhythm and Beats</u> Note values: Crotchet, quaver and minim notes and rests Rhythmic Ostinato</p> <p><u>Notation:</u> Staff</p> <p><u>Texture:</u> Single melodic line in unison Song with accompaniment</p>	

	<p>CNY Songs</p> <p>Total Defence Day <i>There's A Part For Everyone</i></p>	
T1W7 – 8	<p><u>Timbre:</u> Introduction of percussions instruments and the sound productions of unpitched instruments</p> <p>Rehearsals</p> <p>Performance Task and Self Evaluation</p> <p>Consolidation of Term 1 Learning</p>	<p>CNY PH: 10,11 & 12 Feb CNY Scheduled Sch Hol: 13 Feb</p>

Term 2 SOW

Week	Topic	Remarks
T2W1 – 2	<p>Review of Group Performances</p> <p>Peer Evaluation</p> <p>Recap the percussions instruments and the sound productions of unpitched instruments</p>	<p>Good Friday PH: 29 Mar</p>
T2W3 – 5	<p>Graphic Notation</p> <p><u>Expression</u> Dynamics: loud (forte)/ soft (piano), getting louder (crescendo), getting softer (decrescendo)</p> <p><u>Rhythm</u> Duration: Long/Short sounds</p>	<p>Hari Raya Puasa PH: 10 Apr</p>

	<u>Notation</u> Graphic	
T2W6	Performance Task - Graphic Notation	
T2W7 - 8	Canon Singing with movement <i>Kookaburra</i> <i>One bright and sunny morning</i> <u>Timbre</u> Singing voice Consolidation of Term 2 Learning	Labour Day PH: 1 May

Term 3 SOW

Week	Topic	Remarks
T3W1 – 3	Trains, Trishaws and Tempo <i>Chattanooga Choo Choo</i> <i>Children's Train Song</i> <i>San Lun Che</i> <u>Tempo, Rhythm and Beats</u> Tempo of music: allegro, Andante, presto, largo Rhythmic Ostinato <u>Pitch</u> Melodic Ostinato <u>Form</u> Repetition (repeating melodic and rhythmic patterns) Body Percussion NDP Songs	Youth Day Scheduled Sch Hol: 1 Jul
T3W4 - 6	Steps, Skips and Leaps <i>Blue Bells</i>	

	<u>Pitch</u> Melodic Intervals: a step, a skip and a leap Melodic Ostinato <u>Texture</u> Song with accompaniment NDP Songs	
T3W7	Performance Task – Singing and Music Accompaniment	National Day PH: 9 Aug Teacher's Day Scheduled Sch Hol: 30 Aug

Term 4 SOW

Week	Topic	Remarks
T4W1 – 4	Introduction to Soundscapes Found sounds <u>Tempo, Rhythm and Beats</u> Tempo of music: allegro, Andante, presto, largo Long and short sounds <u>Expression</u> Dynamics: loud (forte)/ soft (piano), getting louder (crescendo), getting softer (decrescendo) <u>Pitch</u> High and low Melodic intervals: a step, a skip, a leap <u>Timbre</u> Speaking voice Singing voice	Children's Day Scheduled Sch Hol: 4 Oct

	Exploration and creation of soundscape to a given stimulus Children's Day Song <i>Semoga Bahagia</i>	
T4W5 – 6	Performance Task: Soundscape	
T4W7 – 8	Dance-A-Mania Rehearsals	Deepavali PH: 31 Oct