

**Tampines North Primary School**  
**Aesthetics Department [Music]**  
**Primary 3**  
**Scheme Of Work (Outline)**

**Term 1 SOW**

Week	Topic	Remarks
T1W2 – 3	<b>Basic concepts &amp; ensemble skills using Orff instruments</b> <i>Ding Dong Diggi Diggi Dong</i>  Canon Singing  <b>CNY Songs</b>	
T1W4 – 6	<b>Basic concepts &amp; ensemble skills using Orff instruments</b> <i>Ding Dong Diggi Diggi Dong</i>  Canon Singing  <u>Rhythm</u> Ostinato  <u>Texture</u> Layering Melodic line Accompaniment parts  <b>CNY Songs</b>  <b>Total Defence Day</b> <i>There's A Part For Everyone</i>	
T1W7 – 8	<b>Basic concepts &amp; ensemble skills using Orff instruments</b> <i>Ding Dong Diggi Diggi Dong</i>  Improvisation	CNY PH: 10,11 & 12 Feb CNY Scheduled Sch Hol: 13 Feb

## Term 2 SOW

Week	Topic	Remarks
T2W1 – 4	<p><b>Basic concepts &amp; ensemble skills using Orff instruments</b> <i>Ding Dong Diggi Diggi Dong</i></p> <p>Improvisation</p> <p><u>Musical Form</u> Binary Ternary</p> <p>Group Performance Task (Rehearsals)</p>	<p>Good Friday PH: 29 Mar Hari Raya Puasa PH: 10 Apr</p>
T2W5 – 6	<p><b>Basic concepts &amp; ensemble skills using Orff instruments</b> <i>Ding Dong Diggi Diggi Dong</i></p> <p><b>Performance Task</b></p> <p><b>Peer Evaluation</b></p>	
T2 W7 – 8	<p><b>Music and poems</b></p> <p>Tempo</p> <p>Malay Rhythms</p> <p><b>Singsation Module</b></p> <p>Proper Singing Techniques</p> <p>NDP songs</p>	<p>Labour Day PH: 1 May</p>

## Term 3 SOW

Week	Topic	Remarks
T3W1 – 4	<p><b>Singsation Module</b></p> <p>Proper Singing Techniques</p>	<p>Youth Day Scheduled Sch Hol: 1 Jul</p>

	<p><b>Musical Form</b> (Structure of a song)</p> <ul style="list-style-type: none"> <li>- Intro</li> <li>- Verse</li> <li>- Chorus</li> <li>- Bridge</li> <li>- Outro</li> </ul> <p><u>Music accompaniment</u></p> <ul style="list-style-type: none"> <li>- Body Percussion</li> <li>- Actions</li> <li>- Instruments</li> </ul> <p><b>NDP songs</b></p>	
T3W5	<p><b>Singsation Module</b></p> <p>Rehearsal</p> <p>Performance Showcase</p>	
T3W6 – 7	<p><b>Recorder Basics</b></p> <p>Posture</p> <p>Breathing techniques</p> <p>Fingering techniques</p> <p>Understand and read notes on music scores</p> <p><u>Pitch</u></p> <ul style="list-style-type: none"> <li>- Letter name of pitches (High D – High C – B – A – G notes)</li> </ul> <p><u>Notation</u></p> <ul style="list-style-type: none"> <li>- Staff</li> </ul> <p><u>Songs</u></p> <p>Kueh Pisang</p> <p>Mary Had A Little Lamb</p> <p>Ode To Joy</p>	<p>National Day PH: 9 Aug</p> <p>Teacher's Day Scheduled Sch Hol: 30 Aug</p>

## Term 4 SOW

Week	Topic	Remarks
T4W1 – 2	<b>Recorder Basics</b> Revision of posture, breathing and fingering techniques Revise the Ode To Joy on the recorder  <b>Children's Day Song</b> <i>Semoga Bahagia</i>	
T4W3 - 4	<b>Performance Task:</b> Recorder and Note Reading  Peer Evaluation	Children's Day Scheduled Sch Hol: 4 Oct Deepavali PH: 31 Oct