

**Tampines North Primary School
Aesthetics Department [Music]
Primary 1
Scheme Of Work (Outline)**

Term 1 SOW

(T1W4) CNY PH: 29 & 30 Jan	
Week	Topic
T1W2	<p>Singapore <i>National Anthem</i> <i>Majulah Singapura</i></p> <p>School Song <i>TNPS School Song</i></p> <p>CNY Songs</p>
T1W3 - 4	<p>CNY Songs</p> <p>Total Defence Day's Song – There's a part for everyone</p> <p><u>Tempo, Rhythm and Beats</u> Steady Beat</p> <p>Exploring rhythms using Body Percussion</p>
T1W5 – 8	<p>Introduction to Percussion Instruments</p> <p>Sing a series of children's songs <i>Good Morning</i> <i>Percussion Song</i> <i>Singapura</i> <i>Kueh Pisang</i></p> <p><u>Tempo, Rhythm and Beats</u> Note values: Crotchet and quaver Rhythmic Ostinato</p> <p><u>Form</u> Repetition</p> <p><u>Timbre/Tone Colours</u> Sound production of unpitched instruments (E.g. blown, hit/struck, shaken, scraped, bowed)</p> <p><u>Texture:</u> Single melodic line in unison Song with accompaniment</p>

	<u>Notation</u> Stick CNY Songs Total Defence Day <i>There's A Part For Everyone</i> Consolidation of Term 1 Learning
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Term 2 SOW

(T2W2) Hari Raya Puasa PH: 31 Mar (T2W4) Good Friday PH: 18 Apr (T2W6) Labour Day PH: 1 May (T2W8) Vesak Day PH: 12 May	
Week	Topic
T2W1 – 2	Recap T1 Musical Concept and Elements Music about Food <i>Kueh Pisang</i> <u>Tempo, Rhythm and Beats</u> Note values: Crotchet and quaver Rhythmic Ostinato <u>Expression</u> Dynamics
T2W3 – 4	Performance Task – Rhythmic Ostinato and Dynamics Music about Food <i>Kueh Pisang</i>
T2W5 – 8	High and Low <u>Pitch</u> High and low sounds Solfege 'la', 'so', 'me', 're', 'do' Introduction to Tuned Instrument (Resonator Bells) Posture and Mallet Technique

Term 3 SOW

(T3W2) Youth Day Scheduled Sch Hol: 7 Jul (T3W6) National Day PH: 9 Aug (T3W7) National Day Scheduled Sch Hol: 11 Aug	
Week	Topic
T3W1 – 3	NDP Songs Music about Animals Naughty Kitty Cat Do You See That Doggie in the Shelter Dugong <u>Tempo, Rhythm, Beats</u> Meter: 2/4 Note Values: Crotchet and quavers <u>Pitch</u> Melodic Intervals: a step, a skip, a leap <u>Form</u> Phrase Melodic Improvisation
T3W4 – 5	Performance Task – Melodic Phrase
T3W6 – 7	Introduction to Graphic Notation <u>Tempo, Rhythm, Beats</u> - Rhythm (duration - long/short) <u>Notation</u> - Graphic Performance Task – Create and Perform a graphic score

Term 4 SOW

(T4W3) Children's Day Scheduled Sch Hol: 3 Oct (T4W6) Deepavali PH: 20 Oct	
Week	Topic
T4W1 – 4	Introduction to Soundscapes <u>Expression</u> Dynamics: loud (forte)/ soft (piano), getting louder (crescendo), getting softer (decrescendo) <u>Pitch</u> High and low Melodic intervals: a step, a skip, a leap <u>Timbre</u> Speaking voice Singing voice Children's Day Song <i>Semoga Bahagia</i>
T4W5 – 7	Performance Task: Soundscape and Graphic Notation
T4W8 – 10	Sing-a-long Rehearsals