

Tampines North Primary School
Aesthetics Department [Music]
Primary 2
Scheme Of Work (Outline)

Term 1 SOW

(T1W4) CNY PH: 29 & 30 Jan	
Week	Topic
T1W2 – 3	<p>Singapore <i>National Anthem</i> <i>Majulah Singapura</i></p> <p>School Song <i>TNPS School Song</i></p> <p>Rhythm and Tempo <i>Welcome to Our Music Class</i></p> <p>Steady Beat</p> <p>Rhythmic Ostinato</p> <p><u>Timbre/Tone Colours</u> Speaking voice Singing voice</p> <p>CNY Songs</p>
T1W4 – 6	<p>Rhythm and Tempo <i>Welcome to Our Music Class</i></p> <p><u>Tempo, Rhythm and Beats</u> Note values: Crotchet, quaver and minim notes and rests Rhythmic Ostinato</p> <p><u>Notation:</u> Staff</p> <p><u>Texture:</u> Single melodic line in unison Song with accompaniment</p> <p>CNY Songs</p> <p>Total Defence Day <i>There's A Part For Everyone</i></p>
T1W7 – 8	<p><u>Timbre:</u></p>

	<p>Introduction of percussions instruments and the sound productions of unpitched instruments</p> <p>Rehearsals</p> <p>Performance Task</p> <p>Consolidation of Term 1 Learning</p>
--	--

Term 2 SOW

<p>(T2W2) Hari Raya Puasa PH: 31 Mar (T2W4) Good Friday PH: 18 Apr (T2W6) Labour Day PH: 1 May (T2W8) Vesak Day PH: 12 May</p>	
Week	Topic
T2W1 – 3	<p>Review of Group Performances</p> <p>Recap the percussions instruments and the sound productions of unpitched instruments</p>
T2W4 – 6	<p>Steps, Skips and Leaps <i>Blue Bells</i></p> <p><u>Pitch</u> Melodic Intervals: a step, a skip and a leap Melodic Ostinato</p> <p><u>Texture</u> Song with accompaniment</p>
T2W7 - 8	<p>Canon Singing with movement <i>Kookaburra</i> <i>One bright and sunny morning</i></p> <p><u>Timbre</u> Singing voice</p> <p>Consolidation of Term 2 Learning</p>

Term 3 SOW

<p>(T3W2) Youth Day Scheduled Sch Hol: 7 Jul (T3W6) National Day PH: 9 Aug (T3W7) National Day Scheduled Sch Hol: 11 Aug</p>	
Week	Topic
T3W1 – 5	<p>NDP Songs</p> <p>Introduction to Graphic Notation</p> <p><u>Expression</u> Dynamics: loud (forte)/ soft (piano), getting louder (crescendo), getting softer (decrescendo)</p> <p><u>Rhythm</u> Duration: Long/Short sounds</p> <p><u>Notation</u> Graphic</p>
T3W6 – 7	<p>NDP Songs</p> <p>Introduction to Soundscapes</p> <p>Found sounds</p> <p><u>Tempo, Rhythm and Beats</u> Tempo of music: allegro, Andante, presto, largo Long and short sounds</p> <p><u>Expression</u> Dynamics: loud (forte)/ soft (piano), getting louder (crescendo), getting softer (decrescendo)</p>

Term 4 SOW

(T4W3) Children's Day Scheduled Sch Hol: 3 Oct (T4W6) Deepavali PH: 20 Oct	
Week	Topic
T4W1 – 4	Introduction to Soundscapes <u>Pitch</u> High and low Melodic intervals: a step, a skip, a leap <u>Timbre</u> Speaking voice Singing voice Exploration and creation of graphic notation and soundscape to a given stimulus Children's Day Song <i>Semoga Bahagia</i>
T4W5 – 7	Performance Task - Graphic Notation + Soundscape
T4W7 – 10	Dance-a-mania Rehearsals